

Line thickness considerations

piece: *Vilanella*, W. Długoraj (excerpt)

version A

Version A shows two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a sequence of chords and melodic lines. The second staff continues the piece, ending with a double bar line. The line thickness for all musical elements (staves, notes, stems, beams, and clefs) is uniform throughout the score.

version B

Version B shows two staves of music, identical in notation to version A. However, the line thickness varies significantly. The staves are thin, while the notes and stems are much thicker. Some elements, like the beams and clefs, are also thicker than the staves, creating a visual hierarchy of line weights.

version C

Version C shows two staves of music, identical in notation to version A. In this version, all musical elements (staves, notes, stems, beams, and clefs) have the same consistent line thickness, similar to version A.

version A – all lines have the same thickness (this version was published by *Absonic*)

version B – different objects have different thicknesses (this was typeset by me using LilyPond)

version C – all lines have the same thickness (this was typeset by me using LilyPond)